

Scoring Guide excerpts from Rockwood School District k-12 Art Curriculum  
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**Rockwood School District excerpt from Art Curriculum From Kindergarten:**

Criteria	3 Best Work	2 Good Work	1 Keep Working
<b>Tempera Painting: Application with brush</b>	<ul style="list-style-type: none"> <li>• Paint is on brush bristle only</li> <li>• Paints in one direction</li> <li>• Fingers never touch brush bristle</li> <li>• Paint is smooth and even</li> </ul>	<ul style="list-style-type: none"> <li>• Paint is mostly on brush bristle</li> <li>• Paints in one direction</li> <li>• Fingers never touch brush bristle</li> </ul>	<ul style="list-style-type: none"> <li>• Paint is all over brush</li> <li>• Paints with brush bristles wild and crazy</li> <li>• Fingers are all over brush bristle</li> </ul>

**Rockwood School District excerpt from Art Curriculum From Grade 1:**

Criteria	3 Best Work	2 Good Work	1 Keep Working
<b>Tempera Painting: Primary</b>	<ul style="list-style-type: none"> <li>• Uses red, yellow, and blue paint in an artwork</li> <li>• Identifies red, yellow and blue as the primary color.</li> </ul>	<ul style="list-style-type: none"> <li>• Uses red, yellow, and blue paint in an artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• Uses with help red, yellow and blue in an artwork.</li> </ul>
<b>Tempera Painting: Experimental Mixing</b>	<ul style="list-style-type: none"> <li>• Mixes 5 or more different colors using red, yellow, and blue (primary) colors.</li> </ul>	<ul style="list-style-type: none"> <li>• Mixes 3 different colors using red, yellow, and blue (primary) colors.</li> </ul>	<ul style="list-style-type: none"> <li>• Mixes 2 different colors using red, yellow, and blue (primary) colors.</li> </ul>
<b>Tempera Painting: Brush grip</b>	<ul style="list-style-type: none"> <li>• Holds brush in the middle loosely, like a pencil.</li> <li>• Full arm movement.</li> <li>• Experiments with light or hard pressure of brush.</li> </ul>	<ul style="list-style-type: none"> <li>• Holds brush in the middle loosely, like a pencil.</li> <li>• Full arm movement.</li> </ul>	<ul style="list-style-type: none"> <li>• Holds brush close to bristle.</li> <li>• Holds brush from the end.</li> <li>• Wrist movement only.</li> </ul>

Rockwood Art Curriculum excerpt for Grade 1 continued:

Criteria	3 Best Work	2 Good Work	1 Keep Working
<b>Tempera Painting: Paint application</b>	<ul style="list-style-type: none"> <li>• Uses an even thickness of paint.</li> <li>• Uses paint to cover all of an area.</li> <li>• Paint is only on the bristle.</li> <li>• Brush bristle is standing straight up at all times.</li> <li>• Controls brush to paint thick and thin areas intentionally.</li> </ul>	<ul style="list-style-type: none"> <li>• Uses an even thickness of paint.</li> <li>• Uses paint to cover all of an area.</li> <li>• Paint is only on the bristle.</li> <li>• Brush bristle is standing straight up at all times.</li> </ul>	<ul style="list-style-type: none"> <li>• Paints thick and thin areas all over.</li> <li>• Uses paint to cover some parts of an area.</li> <li>• Paint is all over brush.</li> <li>• Brush bristles are wild and crazy.</li> <li>•</li> </ul>
<b>Tempera Painting: Cleaning</b>	<ul style="list-style-type: none"> <li>• Cleans all paint off brush.</li> <li>• Replaces dirty water with clean.</li> <li>• Brush is put away in the right place.</li> </ul>	<ul style="list-style-type: none"> <li>• Cleans all paint off brush.</li> <li>• Replaces dirty water clean.</li> </ul>	<ul style="list-style-type: none"> <li>• Cleans some paint off brush.</li> <li>• Paints with dirty water.</li> <li>• Brush is left in the sink.</li> </ul>

**Rockwood School District excerpt from Art Curriculum Grade 2:**

Criteria	4 Advanced	3 Proficient	2 Nearly Proficient	1 Progressing
<b>Tempera Painting Secondary Colors</b>	<ul style="list-style-type: none"> <li>Mixes even amounts of yellow and blue to make green.</li> <li>Mixes even amounts of red and yellow to make orange</li> <li>Mixes even amounts of blue and red to make violet.</li> <li>Creates a detailed composition.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes even amounts of yellow and blue to make green.</li> <li>Mixes even amounts of red and yellow to make orange</li> <li>Mixes even amounts of blue and red to make violet.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes yellow and blue to make green</li> <li>Mixes red and yellow to make orange</li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>Mixes blue and red to make violet.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes a small amount of one of the primary color with another primary (red with a dot of yellow makes red-orange)</li> </ul>
<b>Tempera Painting Tints</b>	<ul style="list-style-type: none"> <li>Mixes three or more colors by adding white.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes two colors by adding white.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes one color by adding white.</li> </ul>	<ul style="list-style-type: none"> <li>White is not added to a color.</li> </ul>
<b>Tempera Painting Color Wheel</b>	<ul style="list-style-type: none"> <li>Mixes the primary colors (red, yellow, blue) to create the secondary colors (orange, violet, green).</li> <li>Places the colors in a circle in order: y, o, r, v, b, g.</li> <li>Mixes intermediate colors (y-o, r-v, r-o, b-g, b-v, y-g) and places between each primary and secondary</li> </ul>	<ul style="list-style-type: none"> <li>Mixes the primary colors (red, yellow, blue) to create the secondary colors (orange, violet, green).</li> <li>Places the colors in a circle in order: y, o, r, v, b, g.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes two of the primary colors (red, yellow, blue) to make two secondary colors (orange, violet, or green).</li> <li>Places the colors in a circle in mixed up order.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes one of the primary colors (red, yellow, blue) to make one of the secondary colors (orange, violet, or green).</li> <li>Places the colors in a circle in mixed up order.</li> </ul>

Rockwood School District excerpt from Art Curriculum Grade 3:

Criteria	4 Advanced	3 Proficient	2 Nearly Proficient	1 Progressing
<b>Tempera Painting:</b> Application of paint	<ul style="list-style-type: none"> <li>• Paint consistency of a brush stroke is even in thickness</li> <li>• Paint consistency is intentionally varied from thick to thin</li> </ul>	<ul style="list-style-type: none"> <li>• Paint consistency of a brush stroke is even in thickness</li> <li>• As the stroke begins to fade, more paint is added to the brush</li> </ul>	<ul style="list-style-type: none"> <li>• Brush stroke fades out</li> </ul>	<ul style="list-style-type: none"> <li>• Paint is all over the brush.</li> <li>• Paint is streaky, rough</li> <li>• Brush stroke disappears</li> </ul>
<b>Tempera Painting:</b> Use of tools	<ul style="list-style-type: none"> <li>▪ Gently stroking brush against the side of the water container</li> <li>▪ Paints in one direction.</li> <li>▪ Get clean water when dirty</li> <li>▪ Fill container ½ up with water</li> <li>▪ Wash brushes until you see clear water</li> <li>▪ Dry brushes hanging off the side for air circulation.</li> <li>▪ Store brush side up</li> </ul>	<ul style="list-style-type: none"> <li>▪ Gently stroking brush against the side of the water container</li> <li>▪ Paints in one direction</li> <li>▪ Get clean water when dirty</li> <li>▪ Fill container ½ up with water</li> <li>▪ Wash brushes until you see clear water</li> </ul>	<ul style="list-style-type: none"> <li>▪ Taps brush against the side of the container</li> <li>▪ Paints in back and forth movements</li> <li>▪ Water is cloudy</li> <li>▪ Container is too full</li> <li>▪ Paint still on brush after cleaning</li> </ul>	<ul style="list-style-type: none"> <li>▪ Taps brush on anything in the room</li> <li>▪ Paints with brush bristles spread out</li> <li>▪ Brush covered in paint</li> <li>▪ Water is dirty and black</li> <li>▪ Water container is too full</li> <li>▪ Twists and turns brush bristles on paper towel or other item</li> <li>▪ Paint still on brush after cleaning</li> </ul>
<b>Tempera Painting:</b> Intermediate Colors	<ul style="list-style-type: none"> <li>• Mixes the six intermediate (y/o, y/g, b/v, b/g, r/v, r/o) colors to create an artwork</li> <li>• Creates a complex composition</li> </ul>	<ul style="list-style-type: none"> <li>• Mixes the six intermediate (y/o, y/g, b/v, b/g, r/v, r/o) colors to create an artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Mixes four or five intermediate (y/o, y/g, b/v, b/g, r/v, r/o) colors to create an artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Mixes three or less intermediate (y/o, y/g, b/v, b/g, r/v, r/o) colors to create an artwork</li> </ul>
<b>Tempera Painting:</b> Shades	<ul style="list-style-type: none"> <li>• Mixes four or more values of a color by adding black</li> </ul>	<ul style="list-style-type: none"> <li>• Mixes three values of a color by adding black</li> </ul>	<ul style="list-style-type: none"> <li>• Mixes two values of a color by adding black</li> </ul>	<ul style="list-style-type: none"> <li>• Mixes one value of a color by adding black</li> </ul>

Rockwood School District excerpt from Art Curriculum Grade 4:

Criteria	4 Advanced	3 Proficient	2 Nearly Proficient	1 Progressing
<b>Tempera Painting: Mix earth colors</b>	<ul style="list-style-type: none"> <li>Creates many different browns by mixing opposites, primary colors, secondary colors, or all colors on the color wheel</li> <li>Mixes tints and shades of earth colors</li> </ul>	<ul style="list-style-type: none"> <li>Creates many different browns by mixing opposites on the color wheel</li> <li>Mixes tints and shades of earth colors</li> </ul>	<ul style="list-style-type: none"> <li>Creates one brown by mixing one opposite on the color wheel</li> <li>Mixes tints or shades of earth colors</li> </ul>	<ul style="list-style-type: none"> <li>Creates brown by using a brown on the color tray</li> <li>Adds white or black to a color.</li> </ul>
<b>Tempera Painting: Mix skin colors</b>	<ul style="list-style-type: none"> <li>Experimentally mixes colors to match a particular person's skin color.</li> <li>Mixes tints of skin colors for highlights</li> <li>Mixes shade of skin colors for shadows.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes white, red, and yellow to create a pink skin color.</li> <li>Mixes red, green, and orange to create a brown skin color.</li> <li>Mixes tints of skin colors for highlights.</li> <li>Mixes shades of skin colors for shadows.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes white, red, and yellow to create a pink skin color</li> <li>Mixes red, green, and orange to create a brown skin color.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes white, red, and yellow but the color is too light, too red, or too yellow to look like a pink skin color</li> <li>Mixes red, green, and orange but the color is too red, too orange, or too green to look like a brown skin color.</li> </ul>
<b>Tempera Painting: Mix neutral colors</b>	<ul style="list-style-type: none"> <li>Mixes a varying amount of black paint to the white paint to get lighter values of gray</li> <li>Mixes a varying amount of white paint to black paint to get darker values of gray</li> <li>Mixes neutral values with colors from the color wheel</li> </ul>	<ul style="list-style-type: none"> <li>Mixes a varying amount of black paint to the white paint to get lighter values of gray</li> <li>Mixes a varying amount of white paint to black paint to get darker values of gray</li> </ul>	<ul style="list-style-type: none"> <li>Mixes a small amount of black paint to the white paint to get a lighter value of gray</li> </ul>	<ul style="list-style-type: none"> <li>Mixes large amount of black paint with a large amount of white paint to create one value of gray</li> </ul>

Rockwood School District excerpt from Art Curriculum Grade 4:

Criteria	4 Advanced	3 Proficient	2 Nearly Proficient	1 Progressing
<b>Tempera Painting: Monochromatic Scale</b>	<ul style="list-style-type: none"> <li>Mixes white and black with one color to create two tints and two shades.</li> <li>Mixes enough black with one color to see two value changes in that color.</li> <li>Mixes enough white with one color to see two value change in that color.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes white and black with one color to create one tint and one shade.</li> <li>Mixes enough black with one color to see a change of value in that color.</li> <li>Mixes enough white with one color to see a change of value that color.</li> </ul>	<ul style="list-style-type: none"> <li>Mixes a large amount of black to a color on the color wheel</li> <li>Mixes a large amount of white to a color on the color wheel</li> </ul>	<ul style="list-style-type: none"> <li>Mixes too little black, no color change is seen</li> <li>Mixes too little white, no color change is seen</li> </ul>
<b>Variety of brush sizes</b>	<ul style="list-style-type: none"> <li>Uses large brushes for big areas of colors and small brushes to get detail</li> <li>Uses a variety of sizes and types to achieve more detail</li> </ul>	<ul style="list-style-type: none"> <li>Uses large brushes for big areas of colors and small brushes to get detail</li> </ul>	<ul style="list-style-type: none"> <li>Uses large brush for small areas</li> <li>Uses small brush for large areas</li> </ul>	<ul style="list-style-type: none"> <li>Uses one brush size for big and small areas</li> </ul>

Rockwood School District excerpt from Art Curriculum Grade 5:

Criteria	4 Advanced	3 Proficient	2 Nearly Proficient	1 Progressing
<b>Tempera Painting: Mixing of low intensity paint</b>	<ul style="list-style-type: none"> <li>Mixes two colors completely</li> <li>Adds a little paint at a time to mix new color.</li> <li>Complex artwork</li> </ul>	<ul style="list-style-type: none"> <li>Mixes two colors completely</li> <li>Adds a little paint at a time to mix new color</li> </ul>	<ul style="list-style-type: none"> <li>Two colors being mixed show in streaks</li> </ul>	<ul style="list-style-type: none"> <li>Paint is not fully mixed: streaky swirls of color.</li> <li>Large amounts of paint are mixed together to create a new color</li> </ul>