

Visual Art

Grade Level Expectations

GRADE 5

Product/Performance Strand:

- 1.A. Create texture or surface quality using any drawing media
- 1.B. Mix a variety of hues to create new colors
 - Apply layers of watercolor paint from lightest to darkest colors
 - Using tempera paints, produce a sharp, clear edge between areas of colors
- 1.C. Use a block printing method (e.g., Styrofoam, linoleum, wood, eraser) to produce multiple images
- 2.A. Combine simple forms to create a complex object/form (in-the-round)
 - Use paper joining techniques such as tabs and slits
 - Modeling: Build a form using a coil technique
- 3.A. Portrait: Create a portrait from observation
 - Still Life: Create a still life from observation that shows the illusion of form
 - Landscape: Create an original outdoor scene to show the illusion of space
- 3.B. Create an original building based upon elements of architectural styles (e.g., type of roof, dome, column, arch, windows, porches, tower, stairs, ramp)
- 3.G. Create an original artwork that communicates ideas about the following themes: United States; Patriotism; World; Time (e.g., past, present, future)

Elements and Principles (EP) Strand:

- 1.A. Identify and use contour lines
- 1.B. Identify and use symbolic shapes
- 1.C. Identify and use the illusion of form: cube, sphere, cylinder, and cone
- 1.D. Identify and use implied/simulated textures
- 1.E. Identify and use intermediate and neutral colors
 - Identify the arrangement of colors on a color wheel
- 1.G. Identify and use converging lines to create the illusion of space
 - Identify and use a single horizon line
- 2.A. Identify and use asymmetrical (informal) balance
- 2.C. Identify and use texture contrast
- 2.F. Create facial features in realistic proportion
 - Identify and use relative size (realistic scale)

Artistic Perceptions (AP) Strand:

- 1.A. Discuss and develop answers to questions about art: Who decides what makes an artwork special, valuable or good?
- 2.A. Describe the use of the following in artworks: Contour lines; symbolic shapes; Illusion of form; Implied/simulated textures; Intermediate and Neutral colors; Asymmetrical balance; Contrast/variety of textures; Perspective: change in size; Point of view

Interdisciplinary Connections (IC) Strand:

- 1.A. Compare a work of art to a work of music
- 2.A. Interpret meaning in patriotic American artworks
 - Analyze messages conveyed in various media (e.g., video, pictures, websites, artwork, plays, and/or news programs)

Historical Style/Period/Culture:

- 1.A. Identify works of art from: United States (Painting, Architecture)
 - Europe (Painting, Architecture)
- 1.B. Compare and contrast two artworks on : Time; Place; Subject matter; Media; Use of elements; Theme; Purpose of art in culture; Use of materials and technology