

Visual Art

Grade Level Expectations

GRADE 2

Product/Performance Strand:

- 1.A. Change pressure to create two values using crayon or pencil
- 1.B. Paint lines with control of the brush
 - Clean paint brush before changing colors
 - Mix two colors to create a third color
- 1.E. Create a paper weaving using plain weave (over one, under one, alternating rows)
- 2.A. Manipulate paper to create low relief (e.g., curling, folding, tearing, and cutting)
 - Modeling: Roll coils: flatten material into a slab
- 3.A. Still Life: Create an original still life from observation
 - Landscape: Create an original landscape
- 3.B. Design a building that serves a function in the community and includes building parts (e.g., roof, walls, door, windows, surface material)
- 3.G. Create an original artwork that communicates ideas about the following themes: Nature; Places (e.g., school, home, stores, neighborhood, countryside)

Elements and Principles (EP) Strand:

- 1.A. Identify and use zig-zag, dotted, and wavy lines
- 1.B. Identify and use geometric shapes
- 1.C. Identify and use geometric forms: sphere, cube, cylinder, and cone
- 1.D. Identify and use actual texture
- 1.E. Identify and use secondary colors
- 1.F. Identify and use light and dark values
- 1.G. Identify and use foreground and background to create illusion of space
- 2.C. Identify and use color contrast
- 2.D. Identify and create a complex pattern

Artistic Perceptions (AP) Strand:

- 1.A. Explain different responses you have to different artworks
- 2.A. Identify the following in artworks: Geometric shapes, Geometric forms, Foreground and background, real textures, contrast/variety of colors

Interdisciplinary Connections (IC) Strand:

- 1.A. Relate patterns in music to patterns in art
- 2.A. Explain how Native American art reflects the habitats, resources and daily lives of Woodland and Plains Indians
 - Compare and contrast the habitats, resources and daily lives of Woodland and Plains Indians

Historical Style/Period/Culture:

- 1.A. Identify works of art from: United States, Native American, Egypt
- 1.B. Compare and contrast two artworks on : Subject matter; Media; Use of line, color, shape, and texture; Theme-Purpose of art in culture