

# Curriculum Map: Art I

## *Art in Focus* Textbook

Units/Missouri Standards	Lessons/Approximate Time Frame	Supplies
<p>Elements &amp; Principles Review</p> <p><b>G1:6,9; G2:3,4,5;</b>  <b>G3:1,2,3,4,6;</b>  <b>G4:1,4,5,6</b>  <b>CA:5,6; FA:1,2,3,5</b></p>	<p>Collage  <b>PROJECT:</b> Stuart Davis: Lines, Colors, Texture &amp; Shapes</p> <p>Sculpture  <b>PROJECT:</b> Form &amp; Space            Paper Relief Sculpture ~ <i>Like Sun in the Window Example</i></p> <p>Painting  <b>PROJECT:</b> Changing the Mood (Tear Out Page): Rhythm, Movement &amp; Balance</p> <p>Sculpture  <b>PROJECT:</b> Self Portraits – Heart &amp; Sole (Tear Out Page): Variety, Emphasis, Harmony &amp; Unity</p> <p><b>7 Weeks</b></p>	<p>Construction Paper</p> <ul style="list-style-type: none"> <li>• Red, Blue, Yellow, Green, Orange, Purple, Black, White, Brown</li> </ul> <p>Scissors</p> <p>Glue</p> <p>Cardstock</p> <ul style="list-style-type: none"> <li>• Red, Blue, Yellow, Green, Orange, Purple</li> </ul> <p>Cardboard</p> <p>Paint</p> <ul style="list-style-type: none"> <li>• Red, Blue, Yellow, Green, Purple, Black, White, Brown, Orange</li> </ul> <p>Sulphite Paper</p>

<p>Abstraction &amp; Abstract Expressionism</p> <p>De Kooning Pollock Motherwell Frankenthaler</p> <p><b>G1:6,9; G2:3,4,5; G3:1,2,3,4,6; G4:1,4,5,6 CA:5,6; FA:1,2,3,4,5</b></p>	<p>Painting</p> <p><b>PROJECT:</b> de Kooning on Bristol Board</p> <p><b>PROJECT:</b> Pollock on Canvas (<i>Controlling Chaos</i> Tear Out Page)</p> <p><b>PROJECT:</b> Motherwell in Watercolor</p> <p><b>PROJECT:</b> Frankenthaler using a Watercolor Wash</p> <p><b>8 Weeks</b></p>	<p>Paint</p> <ul style="list-style-type: none"> <li>• Red, Blue, Yellow, Green, Orange, Purple, Black, White, Brown</li> </ul> <p>Palette Knives Bristol Board Canvas Paper Watercolors (8 colors) Sulphite Paper</p>
<p>Pop Art</p> <p>Warhol Lichtenstein Rauschenberg Johns Hamilton</p> <p><b>G1:6,9; G2:3,4,5; G3:1,2,3,4,6; G4:1,4,5,6 CA:5,6; FA:1,2,3,4,5</b></p>	<p>Photomontage</p> <p><b>PROJECT:</b> Personal Photomontage</p> <p>Collage/Paint</p> <p><b>PROJECT:</b> Loving Those Abstracts (Tear Out Page): Rauschenberg</p> <p>Charcoal</p> <p><b>PROJECT:</b> Charcoal Wash: Hamilton</p> <p>Printmaking</p> <p><b>PROJECT:</b> Pattern Diptych: Warhol Painting</p> <p>Painting</p> <p><b>PROJECT:</b> Numbers: Johns</p> <p>Stippling</p> <ul style="list-style-type: none"> <li>• <b>PROJECT:</b> Comic Strip Eraser Tips: Lichtenstein</li> </ul> <p><b>10 Weeks</b></p>	<p>Glue Scissors Charcoal sticks Sulphite Paper Scratch Boards (for Warhol) Paint</p> <ul style="list-style-type: none"> <li>• Red, Blue, Yellow, Green, Orange, Purple, Black, Brown, White</li> </ul>

<p>Op Art  Riley  Vasarely  Albers</p> <p><b>G1:6,9; G2:3,4,5;  G3:1,2,3,4,6;  G4:1,4,5,6  CA:5,6; FA:1,2,3,4,5</b></p>	<p>Design  <b>PROJECT:</b> Two View Op Art  (Tear Out Page): Riley  <b>PROJECT:</b> Op Art  Checkerboard</p> <p>Painting  <b>PROJECT:</b> Vasarely and  Shapes</p> <p>Design  <b>PROJECT:</b> Albers and Lines</p> <p><b>7 Weeks</b></p>	<p>Markers  Sulphite Paper  Paint</p> <ul style="list-style-type: none"> <li>• Red, Blue, Yellow, Green, Orange, Purple, Black,  Brown, White</li> </ul> <p>Ruler</p>
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